# Performance & Competitive Dance Classes

# INFORMATION PACKAGE

# 2020 - 2021

**BRAVO DANCE CO. STUDIO INFORMATION**

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| LOCATION: | #104 – 800 Centennial Drive Martensville, SK | MAILING: | PO Box 57, Martensville, SK S0K 2T0 |
| WEBSITE: | www.bravodanceco.com | FACEBOOK: | Bravo Dance Co. – Martensville |
| EMAIL: | office@bravodanceco.com | INSTAGRAM: | @bravo.dance.co |
| PHONE: | 306.260.7804 | PORTAL: | Link via website |

* Please allow up to 24 hours for a reply to email inquiries.

** During class time, phone calls may not be taken. However, please feel free to leave a voice message or send a text to this same number for any urgent requests or notifications.

*Bravo Dance Co. was founded in 2016 in Martensville, SK as a premier dance studio for children to learn, grow, and excel at dance while participating in an atmosphere that is supportive, pressure-free, and purposeful.*

*Dance should be a place where children are excited to go - where they get to learn, socialize, and feel like a part of a team. This is the goal at Bravo Dance Co.*

*Not only are dancers taught dance skills and technique, but also lifelong skills and qualities such as teamwork, self-confidence, self-awareness, and work ethic. Dancers are taught by a staff that has incredible experience in all genres of dance from ballet to tap to hip hop and even Ukrainian dance! The staff at Bravo Dance Co. is not only a group of people who have danced, performed, and taught their entire lives across Saskatchewan, but also includes professional members who are seasoned on the international stage! The staff at Bravo Dance Co. not only looks forward to seeing their students excel and learn in the dance world, but in all areas of their lives.*

***Registration Opens June 1st, 2020 for current dance families.***

***Registration opens to the public June 15th, 2020.***

***Registration closes November 1st, 2020.***

*** This registration package provides all the information needed for our Performance, Competitive, and Competitive+ dance classes. These classes run September 2020 - May 2021, and generally follow the school break schedule.**

**** FOR CLASSES THAT DO NOT RUN ALL YEAR, PLEASE SEE OUR "Recreational" CLASSES INFORMATION PACKAGE.**

## CLASS IDENTIFICATION SYSTEM

To best serve our dancers and families, we have a dance option to fit everyone!

**Recreational Classes (R):**

•Classes that run 4-12 weeks, do not perform on stage, do not have a costume, do not have class photos.

**Foundational Classes (F):**

- Classes that run Sept-May but are simply classes to compliment performance or competitive classes, such as Technique or Conditioning, but anyone is welcome to participate.

**Performance Classes (P):**

- Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May.
- These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos.
- *****NOTE:*** Select (P) classes will also have an asterisks (P*). These classes have a Performance Option that you will select at time of registration. Please see the note later in this information package regarding recital requirements to help make this decision.

**Competitive Classes (C):**

- Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May.
- These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos.
- These classes will also participate in two dance competitions/festivals within a < 3 hour radius of Martensville.
- Competitive Dancers are **required** to also take a Ballet or Technique class (with the exception of those dancers who only participate in Hip Hop) once per week.

**Competitive+ Classes (C+):**

- Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May.
- These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos.
- These classes will also participate in a minimum of two dance competitions/festivals of a high calibre, with the potential to travel out of province.
- Competitive+ Dancers are **required** to take a Ballet or Technique class (with the exception of this dancers who only participate in Hip Hop).
- ALL Competitive+ Dancers (even those in Hip Hop) are **also required** to take a Dancer Conditioning classes once per week.
- Competitive+ dancers are those that are ultimately at a higher skill level and wanting to capitalize on that by taking their dancing to the next level.
- All dancers who register for a C+ class will not be required to attend a placement class, but instead will be subject to potential class-switching if the C+ is not the right fit (at the discretion of the educator and director).

## FOUNDATIONAL (F) DANCE CLASSES

Classes that run Sept-May but are simply classes to help with technique, conditioning, etc. These classes are the classes that are requirements for Competitive and Competitive+ classes but any dancers are welcome to participate. **NON-PERFORMING**

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| **Stretch & Strengthen, Dancer Conditioning** | • A conditioning class where students work on flexibility and strength. The core is not only one of the most important muscle groups, but also one of the most under-worked for dancers. This class is designed to engage the core, and work on flexibility and range of motion for dancers.<br>• Classes offered:<br>Conditioning I Thursday 7:30-8:15pm<br>* REQUIRED for Competitive+ Dancers (including ALL genres) |
| **Technique** | • A similar class to ballet, working on the foundations of dance in order to build upon technique and skills in the students' other performance classes.<br>• Classes offered:<br>Jr Tech A (ages 10 and under) I Monday 6:30-7:15pm<br>Jr Tech B (ages 10 and under) I Wednesday 6:30-7:15pm<br>Sr Tech A (ages 11+) I Monday 8:00-8:45pm<br>Sr Tech B (ages 11+) I Wednesday 5:45-6:30pm<br><br>* REQUIRED for Competitive AND Competitive+ Dancers (excluding dancers only registered in Hip Hop) |

## PERFORMANCE (P) DANCE CLASSES

Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May. These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos. **NO COMPETITION**

**NOTE: Select (P) classes will also have an asterisks (P*). These classes have a Performance Option that you will select at time of registration. Please see the note later in this information package regarding recital requirements to help make this decision.

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| **Acro** | • A fusion of precise acrobatic movements and classical dance technique that focuses on skills using strength, and flexibility. Athletic in character with unique choreography blending the dance world seamlessly with acrobatics.<br>• Prerequisites: 6+ years, completed AcroPrep a placement class or sufficient gymnastics/ Acro experience. Based on instructor approval.<br>• Classes offered:<br>Primary Acro (Ages 5-7) l Thursday 5:00-5:45pm |
| **Ballet** | • Ballet classes follow a hybrid of both the CDTA and RAD syllabi, providing students with a strong technical foundation. Students will benefit from ballet's incorporation of strength and grace, and will grow and develop into stronger dancers. Ballet is the basis of all dance genres and is strongly recommended for all dancers.<br>• Classes offered:<br>Pre-Primary Ballet A (P*) (Ages 5-6) l Monday 5:00-5:45pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Pre-Primary Ballet B (P*) (Ages 5-6) l Thursday 6:00-6:45pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Primary Ballet (P) (Ages 7-8) l Thursday 6:45-7:30pm |
| **Shooting Stars, Creative Dance** | • Creative dance is a fun and supportive environment for your little one. These classes provide our youngest dancers with the ability to be creative while learning musicality, spatial awareness, teamwork, and fundamental techniques to further their love of the art. The children have a ton of fun while learning and growing in the classroom.<br>• Age Recommendations: 3-4 years<br>• Classes offered:<br>Shooting Stars A (P*) l Monday 5:00-5:30pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Shooting Stars B (P*) l Wednesday 6:00-6:30pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Shooting Stars C (P*) l Thursday 5:30-6:00pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.* |

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| **Hip Hop** | • A fun, stress-free, and enthusiastic class that combines creativity with today's trends. A great class for any age.<br>• Classes offered:<br>Hippity Hoppers (P*) (ages 5-6) l Wednesday 5:15-6:00pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Junior Hip Hop (P) (ages 7-8) l Wednesday 4:45-5:30pm<br>Pre-Inter Hip Hop (P) (ages 9-11) l Thursday 5:45-6:30pm |
| **Jazz** | • Jazz classes follow a hybrid of both CDTA and ADAPT syllabi, which fuse the old and new into one trendy, fun, and creative combo sure to excite your dancer. Using unique choreography, fun steps and combos, and great music, dancers are challenged and continually are learning.<br>• Classes offered:<br>Jammin' Jazzers A (P*) (ages 5-6) l Wednesday 5:00-5:45pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Jammin' Jazzers B (P*) (ages 5-6) l Friday 6:00-6:45pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Junior Jazz (P) (ages 7-8) l Monday 5:45-6:30pm<br>Pre-Inter Jazz (P) (ages 9-11) l Monday 7:15-8:00pm |
| **Pointe** | • Pointe is a very technical and challenging genre of dance and should be chosen by dancers who have excellent ballet technique, are strong, and have a great ballet foundation.<br>• This program is recommended for students over the age of 12, with at least three (3) consecutive years of ballet experience. This is all taken into consideration, but the final recommendations are at the Director's discretion.<br>• Bravo Dance Bravo Dance Co. offers dancers who want to move into pointe the opportunity to begin strengthening their ankles and technique before going up onto pointe and performing with our Pointe class. This class is designed to help those who aren't quite ready for full pointe work to progress and reach the level needed to participate in the pointe class and to perform on stage. Pre-Pointe does not perform, and therefore, does not require a costume. ***Pointe will perform at the discretion of the Director.***<br>• Students in Pointe are **required** to be enrolled in a Ballet class.<br>• Classes offered:<br>Pointe/Pre-Pointe (ages 12+) l Wednesday 5:00-5:45pm |
| **Tap** | • Following a hybrid of the CDTA and ADAPT syllabi, tappers at Bravo develop strong tap technique while having a ton of fun and of course making noise! Dancers will learn proper terminology for the tap steps and will develop a strong ability to recognize and adapt to music and rhythm.<br>• Classes offered:<br>Tippity Tappers (P*) (ages 5-6) l Wednesday 6:30-7:15pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Junior Tap (P) (ages 7-8) l Friday 6:45-7:30pm<br>Adult (P*) (ages 18+) l Thursday 8:45-9:30pm<br>** Also has a competition option available.* |

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| **Ukrainian** | • Dancers will learn basic technique and traditional folk dance specific to the various regions of Ukraine. Taught by professional Ukrainian dancers!<br>• Classes offered:<br>Primary Ukrainian (P*) (ages 4-6) l Monday 5:00-5:45pm<br>**Please choose your class correctly upon registration. There are two classes listed, Recital Students and Non-Recital Students. They are the same class in terms of time and day, but help us identify who is participating in recital and who is not.*<br>Adult Ukrainian (P*) (ages 18+) l Thursday 8:45-9:30pm |
| *Please note, all steps will be taken to place students in classes appropriate for their level and age. Schedules released are tentative and may change based on registration. | |

## COMPETITIVE (C) DANCE CLASSES

Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May. These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos. These classes will also participate in two dance competitions/festivals within a <three hour radius of Martensville. Competitive Dancers are **required** to also take a Ballet or Technique class (with the exception of those dancers who only participate in Hip Hop) once per week.

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| **Acro** | • A fusion of precise acrobatic movements and classical dance technique that focuses on skills using strength, and flexibility. Athletic in character with unique choreography blending the dance world seamlessly with acrobatics.<br>• Prerequisites: 7+ years, completed AcroPrep a placement class or sufficient gymnastics/Acro experience. Based on instructor approval.<br>• Classes offered:<br>Jr Acro ( C ) (Ages 8-10) l Thursday 6:45-7:45pm<br>Sr Acro ( C ) (Ages 11+) l Thursday 5:45-6:45pm |
| **Ballet** | • Ballet classes follow a hybrid of both the CDTA and RAD syllabi, providing students with a strong technical foundation. Students will benefit from ballet's incorporation of strength and grace, and will grow and develop into stronger dancers. Ballet is the basis of all dance genres and is strongly recommended for all dancers.<br>• Classes offered:<br>Primary Ballet (C) (ages 7-8) l Wednesday 5:45-6:30pm<br>Pre-Inter Ballet (C) (ages 9-10) l Tuesday 6:00-7:00pm<br>Inter Ballet (C) (ages 11-13) l Tuesday 7:15-8:15pm<br>Senior Ballet (C) (ages 14+) l Tuesday 5:00-6:00pm |
| **Contemporary** | • An interesting, new-age dance style that combines steps from Ballet and Jazz, and incorporates abstract movement to create a piece of art. Requires emotional connectivity and maturity.<br>• Classes offered:<br>Jr Contemporary (C) (ages 9-11) l Wednesday 8:00-8:45pm<br>Sr contemporary (C) (ages 12+) l Wednesday 8:8:45-9:45pm |
| **Hip Hop** | • A fun, stress-free, and enthusiastic class that combines creativity with today's trends. A great class for any age.<br>• Classes offered:<br>Junior Hip Hop (C) (ages 7-8) l Thursday 5:00-5:45pm<br>Pre-Inter Hip Hop (C) (ages 9-11) l Thursday 6:30-7:30pm<br>Inter Hip Hop (C) (ages 11-13) l Thursday 7:30-8:30pm<br>Senior Hip Hop (C) (ages 14+) l Thursday 8:30-9:30pm |
| **Jazz** | • Jazz classes follow a hybrid of both CDTA and ADAPT syllabi, which fuse the old and new into one trendy, fun, and creative combo sure to excite your dancer. Using unique choreography, fun steps and combos, and great music, dancers are challenged and continually are learning.<br>• Classes offered:<br>Junior Jazz (C) (ages 7-8) l Tuesday 6:15-7:00pm<br>Pre-Inter Jazz (C) (ages 9-11) l Monday 6:30-7:30pm<br>Inter Jazz A (C) (11-13) l Tuesday 8:00-9:00pm<br>Inter Jazz B (C) (11-13) l Wednesday 6:30-7:30pm<br>Senior Jazz (C) (ages 14+) l Wednesday 7:30-8:30pm |

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| **Lyrical** | • With a strong technical pull from both ballet and jazz students are given the ability to express themselves. Requires maturity as well as developed classical skill. The resulting dance routine is often a softer piece than that of Contemporary.<br>• Classes offered:<br>Junior Lyrical (C) (ages 8-11) l Monday 5:30-6:15pm<br>Senior Lyrical (C) (ages 12+) l Monday 6:15-7:15pm |
| **Musical Theatre** | • A fun, mix of jazz and song and dance. Dancers interact with the audience and each other in a fun, upbeat, and always entertaining piece! (Lip-singing)<br>• Classes offered:<br>Jr Musical Theatre (C) (ages 7-9) l Wednesday 7:15-8:00pm<br>Inter Musical Theatre (C) (ages 10-12) l Monday 8:00-9:00pm<br>Senior Musical Theatre (C) (ages 13+) l Thurs 4:30-5:30pm |
| **Tap** | • Following a hybrid of the CDTA and ADAPT syllabi, tappers at Bravo develop strong tap technique while having a ton of fun and of course making noise! Dancers will learn proper terminology for the tap steps and will develop a strong ability to recognize and adapt to music and rhythm.<br>• Classes offered:<br>Junior Tap (C) (ages 7-8) l Tuesday 5:30-6:15pm<br>Pre-Inter Tap (C) (ages 9-10) l Tuesday 7:00-8:00pm<br>Inter Tap (C) (ages 11-13) l Tuesday 6:15-7:15pm<br>Adult (C) (ages 18+) l Thursday 8:45-9:30pm<br>** Also has a recital/non-recital option available.* |
| **Ukrainian** | • Dancers will learn basic technique and traditional folk dance specific to the various regions of Ukraine. Taught by professional Ukrainian dancers!<br>• Classes offered:<br>Pre-Inter Ukrainian (C) (ages 7-8) l Monday 5:45-6:30pm<br>Inter Ukrainian (C) (ages 9-11) l Monday 7:30-8:30pm<br>Senior Ukrainian (C) (ages 12+) l Monday 8:30-9:30pm |
| *Please note, all steps will be taken to place students in classes appropriate for their level and age. Schedules released are tentative and may change based on registration. | |

**COMPETITIVE+ (C+) DANCE CLASSES**

Classes that run Sept-May and perform their dance routine on stage at the year-end recital on the second Sunday of May. These classes require a costume (sized, ordered, and invoiced by BDC), and participate in class photos. These classes will also participate in a minimum of two dance competitions/festivals of a high calibre, with the potential to travel out of province. Competitive+ Dancers are **required** to take a Ballet or Technique class (with the exception of this dancers who only participate in Hip Hop). ALL Competitive+ Dancers (even those in Hip Hop) are **also required** to take a Dancer Conditioning classes once per week. Competitive+ dancers are those that are ultimately at a higher skill level and wanting to capitalize on that by taking their dancing to the next level. All dancers who register for a C+ class will not be required to attend a placement class, but instead will be subject to potential class-switching if the C+ is not the right fit (at the discretion of the educator and director).

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| **Ballet** | • Ballet classes follow a hybrid of both the CDTA and RAD syllabi, providing students with a strong technical foundation. Students will benefit from ballet's incorporation of strength and grace, and will grow and develop into stronger dancers. Ballet is the basis of all dance genres and is strongly recommended for all dancers.<br>• Classes offered:<br>Ballet (C+) (ages 13+) l Tuesday 8:15-9:30pm |
| **Contemporary** | • An interesting, new-age dance style that combines steps from Ballet and Jazz, and incorporates abstract movement to create a piece of art. Requires emotional connectivity and maturity.<br>• Classes offered:<br>Sr contemporary (C+) (ages 13+) l Wednesday 8:30-9:45pm |
| **Hip Hop** | • A fun, stress-free, and enthusiastic class that combines creativity with today's trends. A great class for any age.<br>• Classes offered:<br>Senior Hip Hop (C+) (ages 14+) l Wednesday 7:15-8:30pm |
| **Jazz** | • Jazz classes follow a hybrid of both CDTA and ADAPT syllabi, which fuse the old and new into one trendy, fun, and creative combo sure to excite your dancer. Using unique choreography, fun steps and combos, and great music, dancers are challenged and continually are learning.<br>• Classes offered:<br>Senior Jazz (C+) (ages 14+) l Tuesday 5:00-6:15pm |
| **Tap** | • Following a hybrid of the CDTA and ADAPT syllabi, tappers at Bravo develop strong tap technique while having a ton of fun and of course making noise! Dancers will learn proper terminology for the tap steps and will develop a strong ability to recognize and adapt to music and rhythm.<br>• Classes offered:<br>Senior Tap (C+) (ages 14+) l Tuesday 7:15-8:15pm |
| *Please note, all steps will be taken to place students in classes appropriate for their level and age. Schedules released are tentative and may change based on registration. | |

## BRAVO DANCE CO. SOLO/DUET PROGRAM

An additional performance is a time and energy commitment, and should be seen as a privilege. In order to be eligible students must be enrolled in a group class in the same genre as the preferred solo/duet. This allows technique to be strengthened in class time while the solo/duet class times are used solely for choreography and cleaning.

Students will get eight (8) – classes for each solo/duet: four (4) - 45 minute sessions to learn the routine, and four (4) - 30 minute sessions to rehearse and clean.

*There are a limited number of spots available for this program and they tend to fill very quickly

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| Solo: $260 | Duet: $130 per dancer | Trio or small group: $88 per dancer |

**HOW TO SIGN UP FOR A SOLO/DUET/TRIO/SMALL GROUP**

Intent to perform a Solo/Duet/Trio should be expressed at time of registration by selecting the Solo, Duet, Trio, or Small Group option and adding a note regarding genre, dance partners, etc at the bottom of the form. Instructors and Senior Team Members of BDC will have the final decision though.

Families will be contacted in late September/early October if BDC staff wish to have their child perform a solo/duet. Solo/Duet/Trio fees will be charged at this time. After this, a rehearsal schedule will be organized.

**COMPETITIVE VS COMPETITIVE+ SOLOS/DUETS/TRIOS/SMALL GROUPS**

The same policies regarding groups that are Competitive or Competitive+ apply to solos/duets. The foundations of a dancer's skills and technique are undeniably important in their success and enjoyment of being a competitive dancer. A survey will be sent to confirmed solo/duet routines to identify those who wish to be Competitive, and those who wish to be Competitive+.

* Competitive+ solos/duets ARE ABLE to compete in any competition, they are not limited to C+ competitions only.

# DRESS CODE

| | Bodywear | Shoes | Hair, Other |
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| **Acro** | • Compression leggings or shorts with beige footless tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Boys & Girls: Bare Feet | • Bun<br>• No Jewelry |
| **Ballet, Shooting Stars** | • Any colour/style bodysuit/leotard<br>• Ballet pink tights<br>• Shorts or skirt acceptable<br>• Sweater or cover-up for warm-up/barre acceptable<br>• Boys: Athletic bottom & top | • Girls: Pink Ballet Slippers (Leather is preferred for Performance dancers, canvas for C and C+ dancers | • Bun<br>• No Jewelry |
| **Stretch & Strengthen, Dancer Conditioning** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Boys & Girls: Bare Feet | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Contemporary** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Boys & Girls: Bare Feet or Turning (Half-Soles) Shoes | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Hip Hop** | • Any colour/style athletic pant<br>• Any colour/style tank or tee<br>• Shirt/sweater over top is acceptable | • Boys & Girls: Clean Indoor Sneaker (not a Flat Bottom) with a white sole and black bottom | • Braids Or Ponytail<br>• No Jewelry |
| **Jazz, Musical Theatre** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Girls: Beige Slip-On Jazz Shoe<br>• Boys: Black Slip-On Jazz Shoe | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Lyrical** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Girls: Beige Slip-On Jazz Shoe<br>• Boys: Black Slip-On Jazz Shoe | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Pointe/Pre-Pointe** | • Any colour/style bodysuit/leotard<br>• Ballet pink tights<br>• Shorts or skirt acceptable<br>• Sweater or cover-up for warm-up/barre acceptable | • Pink Pointe shoes professionally fitted at DanceStreet in Saskatoon - do not purchase shoes until instructed to do so. | • Bun<br>• No Jewelry |
| **Tap** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | Tippity Tappers, Junior, Pre-Inter:<br>• Girls: Beige Mary-Jane Tap Shoe<br>• Boys: Black Lace Up Tap Shoe<br>Inter, Senior:<br>• Girls: Black Lace Up Full-Sole Tap Shoe<br>• Boys: Black Lace Up Full-Sole Tap Shoe | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Technique** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | • Boys & Girls: Bare Feet, Jazz Shoe, or Ballet Shoe | • Bun, Braids, Or Ponytail<br>• No Jewelry |
| **Ukrainian** | • Compression leggings or shorts with beige tights<br>• Tight tank or tee<br>• Sweater or cover-up for warm-up acceptable<br>• Boys: Athletic bottom & top | Primary, Pre-Inter, Inter:<br>• Girls: red soft slipper<br>• Boys: black soft slipper<br>Senior:<br>• Girls: red character shoe<br>• Boys: **** | • Bun, Braids, Or Ponytail<br>• No Jewelry |

## BRAVO DANCE CO. TUITION & FEES

At time of registration, all students will be charged a $25 registration fee for the first child in a family, and $15 for the second. Any subsequent students will not be charged a registration fee.

All Performance, Competitive, and Competitive+ classes will be charged a costume deposit of $40 per costume, due at time of registration. This deposit will be applied to your costume balance in January.

Our tuition schedule will be updated this dance season to a system that is based on class time per week. The new tuition schedule is as follows and is based on each student and is not based on an entire family's dance hours. Please note that Foundational (F) classes do not apply to these class times and are charged based on a fixed tuition amount.

For Example: Meagan is enrolled in Jr Jazz ( C ), Jr Tap ( C ), and Jr Tech A ( F )
*45 minutes* *45 minutes* *Fixed Tuition*
She would be taking 1 hour and 30 minutes of dance class with one Technique class. Her tuition would be $90 for dance class, and $20 for Technique (total of $110) payable on the first of each month.

| Class Time in One Week | Tuition Schedule - Full (5% discount) | Tuition Schedule - Two Instalments | Tuition Schedule - Nine Instalments |
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| 30 minutes | $307.50 | $162 ( x 2 ) | $36 ( x 9 ) |
| 45 minutes | $359.10 | $189 ( x 2 ) | $42 ( x 9 ) |
| 1 hour | $410.40 | $216 ( x 2 ) | $48 ( x 9 ) |
| 1 hour 15 minutes | $470.25 | $247.50 ( x 2 ) | $55 ( x 9 ) |
| 1 hour 30 minutes | $684.00 | $360 ( x 2 ) | $80 ( x 9 ) |
| 1 hour 45 minutes | $726.75 | $382.50 ( 2 ) | $85 ( x 9 ) |
| 2 hours | $769.50 | $405 ( x 2 ) | $90 ( x 9 ) |
| 2 hours 15 minutes - 3 hours | $1068.75 | $562.50 ( x 2 ) | $125 ( x 9 ) |
| 3 hours 15 minutes - 4 hours | $1453.50 | $765 ( x 2 ) | $170 ( x 9 ) |
| 4 hours 15 minutes - 5 hours | $1752.75 | $922.50 ( x 2 ) | $205 ( x 9 ) |
| 5 hours 15 minutes - 6 hours | $2094.75 | $1102.50 ( x 2 ) | $245 ( x 9 ) |
| 6 hours 15 minutes - 7 hours | $2351.25 | $1237.50 ( x 2 ) | $275 ( x 9 ) |
| > 7 hours | $2778.75 | $1462.50 ( x 2 ) | $325 ( x 9 ) |
| Technique - fixed tuition | $307.50 | $162 ( x 2 ) | $36 ( x 9 ) |
| Conditioning - fixed tuition | $171 | $90 ( 2 ) | $20 ( x 9 ) |

**BRAVO DANCE CO. ADDITIONAL FEES**

In addition to the tuition, students in Performance ( P ), Competitive ( C ), and Competitive+ ( C+ ) classes will be required to purchase a costume. We do our best to keep costs as low as possible and try keep these between $65 -$100. With the low Canadian dollar, the staff at Bravo Dance Co. will do their best to keep prices as low as possible and will be considering the few Canadian options we have in the dance industry.

Competition is also an additional cost to families. Typically fees average $37 per dancer, per dance for competitions. This of course varies by competition and year. If you have any questions regarding competition, please don't hesitate to ask!

**BRAVO DANCE CO. PAYMENT OPTIONS**

Tuition can be paid in full (automatic 5% discount) or in two or nine instalments.

- PAID IN FULL
    - Paid **before** classes begin in September. Automatic 5% discount!
- TWO INSTALMENTS
    - Dated September 1 and January 1.
- NINE (9) INSTALMENTS
    - Dated for the first of each month, September 1 through May 1.

If you are choosing to pay in two or nine instalments, you will be **required** to provide one of the following before the first day of dance classes:

- Pre-Authorized Debit Form (funds withdrawn from bank account automatically)
    - Available on our website and parent portal. Completed forms should be emailed or mailed.
- Pre-Authorized Credit Card Form (credit card will automatically be charged)
    - Available on our website and parent portal. Completed forms should be emailed or mailed.
- Post-Dated Cheques
    - Should be mailed to our office.

Cash, Debit, Credit Card insert/swipe, or eTransfer allowed only for any tuition paid in full.

**BRAVO DANCE CO. TUITION & FEES POLICIES**

As a result of the issues caused by NSF and late payments, Bravo Dance Co. has policies regarding NSF and late payments. Please read carefully.

- Any cheques that are returned NSF (or other reason) will be charged a $25.00 fee and a replacement payment including the fee must be provided within five (5) business days.
- Late fees will be applied for any payments past five (5) business days late. After no payment for five (5) business days, outstanding payments will be charged a 5% late fee per business day. After ten (10) business days of late charges, all services will be ceased until payment is made.

* Tuition listed includes GST.

**BRAVO DANCE CO. FORWARD PAYMENTS**

You may choose to make "forward" payments up until December 31st. These payments will be additional funds put into your account to be applied to costume or competition invoices in January.
You may choose to provide post-dated cheques, a Pre-Authorized Debit Form, or a Pre-Authorized Credit Card Form to have these payments go through.

* For example: your monthly tuition = $50. You can choose to pay $57 per month until Dec 31st, which would result in a credit of $28 in your account to be applied to costumes!

## RECITAL AT BRAVO DANCE CO.

**PERFORMANCE* (P*) CLASSES**

At Bravo Dance Co. a lot of hard work goes into putting on a state of the art recital show held at TCU Place in Saskatoon. This is a fabulous event, b ut for some of our youngest dancers, we realize it can be a long day and a little more than your family is looking for when registering for a dance class. This is why we give our youngest classes the *Recital Option.* Classes identified with a (P*) have this recital option. At time of registration, you will select YES or NO to recital. In order to make an educated decision, heres some info regarding how recital is run and what you can expect:

- By choosing NO to recital, your dancer will not receive a costume, will not participate in class photos, and will not perform on stage. The dancer will still learn the same dance routine in class but be placed in a spot that will allow the routine to be performed both with them and without them. In order to have the opportunity to show off their routine to the parents, we will have a Showcase Week near the end of the season where the parents of these non-recital dancers will have the opportunity to observe their performance in the classroom setting.

- By choosing YES to recital, your dancer will receive a costume, will participate in class photos, and will perform on stage for recital. Here is what you can expect for recital: Held the second Sunday of May, we do the dress rehearsal and recital in the same day to limit the craziness to one day! Some dancers have to be at the venue by 9am. We wrap rehearsal by 12:30 at the latest, but once your dancer has practiced on stage they are free to go! Dancers should be back at the venue for approximately 2pm, for the show to begin at 2:30pm. The show and awards is usually done around 5pm. Volunteers are backstage in the dressing rooms along with movies, games, crafts, etc as all dancers should remain in their change rooms for the duration of the show. Volunteers are usually at a minimum ratio of 1 helper to 10 children depending on the age of the child. We use volunteers to limit the number of parents in the change rooms. You would be surprised at how independent your child can be! Wristbands are available if your child needs help with a change of costume or hair during the recital show.

# BRAVO DANCE CO. POLICIES

**CLASS PLACEMENT**
At Bravo Dance Co. we are dedicated to our dancers and their experience in our classes. Students come to dance to learn, grow, interact, and most of all have fun. Our studio takes class placements seriously to ensure each child is placed in a class that is appropriate for their dance ability, their age, and their maturity level.

The first month is the most crucial time for deciding whether or not students should change class levels. When a change needs to be made, the Director and/or Instructor will be in contact with the family. We welcome your concerns and appreciate each individual's view. With this said, all changes will be at the discretion of the Director.

**IMPORTANT STUDIO EVENTS (RECITAL, REHEARSAL, PHOTOS)**
The important dates that all dancers are required to attend are available before the time of registration. It is expected that you make a note of these dates and commit your dancer to being present. Bravo Dance Co. and our dancers looks forward to the year-end recital which is an opportunity to showcase all the students' hard work throughout the year. Parents will be provided with all the necessary information in the months prior to the show. The year-end recital, as well as the rehearsal earlier that day are events **all dancers** are expected to attend. Photos are also a studio event that all dancers are required to be in attendance for. Sufficient notice must be given for any circumstances that may lead to a student being absent.

**CELL PHONES**
Cell phone use will not be tolerated at all during class time. However, cell phones may be used to video record choreography to review at home to facilitate practicing. The inappropriate use of cell phones in the BDC facility will be dealt with very seriously.

**NON-COMPETE**
All dancers on Bravo Dance Co.'s Competition or Competition+ teams are not permitted to compete with any other dance studio/school/team unless written permission is granted from the Studio Director.

**ATTENDANCE**
Because dance class is largely a group activity, attendance is crucial to the group's success and development. Dancers are expected to be committed to their group and their dance and in that, should be at all possible dance classes. If a student is unable to attend class, the studio MUST be made aware. A text, phone call, or email is the best way to communicate an absence. It is also encouraged that students who are not fit to dance due to injury or minor illness, *may* come to sit and watch classes where the group is learning choreography or is cleaning the dance.

If attendance becomes an issue in any class, parents will be notified. Competitive(C) and Competitive+ (C+) dancers will not be permitted to participate in their routines if they have unexcused absences after January 1, 2021. An excusal for an absence will not be unreasonably withheld, but must be confirmed with the studio director.

**VIDEOS, MUSIC, CHOREOGRAPHY USAGE**
All videos, cut music, and choreography is the intellectual property of Bravo Dance Co. and its instructors and contractors. No videos, music, or choreo shall be shared with a third party. Permission to perform BDC choreography must be requested and provided if used for a third party activity, show, production, etc.

**COMPETITIVE & COMPETITIVE+ POLICIES**
*** Competitive dancers will not be permitted to perform with their team if they have unexcused absences after January 1st. All absences must be communicated and permitted by the instructor. Permission will not be unreasonably withheld - we just need to know if students will be absent to plan accordingly.*

*** ALL competitive dancers, with the exception of those who only participate in Hip Hop, will be required to take a Ballet class, or a Technique class. Ballet is the foundation for all dance, and is fundamental to a dancer's success, especially as we begin to commit to being a competitive team. Technique classes will not perform a dance routine, thus will not require a costume, etc.*

**REFUNDS**
BDC offers flexible payment options - paid in full, two instalments, or nine instalments. Much like buying a car, you can choose to finance this purchase over the term, paying in smaller instalments over a time period. This is exactly how our two or non instalment payment options work here at BDC. Registering for a season-long class commits your child to their

team from Sept-May, our payment plans simply help make it easier for families to fit dance into their budgets. By choosing to pay in instalments, does not mean you are able to cancel a class at any time with no consequence. Those who choose instalments must understand and agree to this refund policy, also signed off on upon registering.

Bravo Dance Co. offers a 100% money back guarantee or cancellation of fees promised to be paid (minus registration fee) at any time before the start of dance classes for the season. A 50% refund or cancellation of fees promised to be paid will be granted if your child decides to stop dance class in the first 30 days from the first day of classes at the studio (minus registration fee). Injury, illness, relocation, etc. will be considered on a case-by-case basis for any cancellation after this point. Costume Deposits are non-refundable after October 15th. Refunds refer to money paid or money promised to be paid (including two instalments, or nine instalments).

There is a lot of work that goes in to organizing our groups at every point in the dance season (we begin measuring and ordering costumes at the beginning of October!). We appreciate your consideration to the cancellation and refund policy for this reason. Those not wishing to participate in the season-long classes and performance are encouraged to explore our recreational classes that run for shorter sessions.

**BEHAVIOUR**
No bullying, verbal abuse, violence, or unnecessary disruptions will be tolerated. Students who are acting in this way will be asked to leave the class immediately. This is a positive and supportive environment for all students. Any continued poor behaviour will result in the student being withdrawn from Bravo Dance Co. permanently.

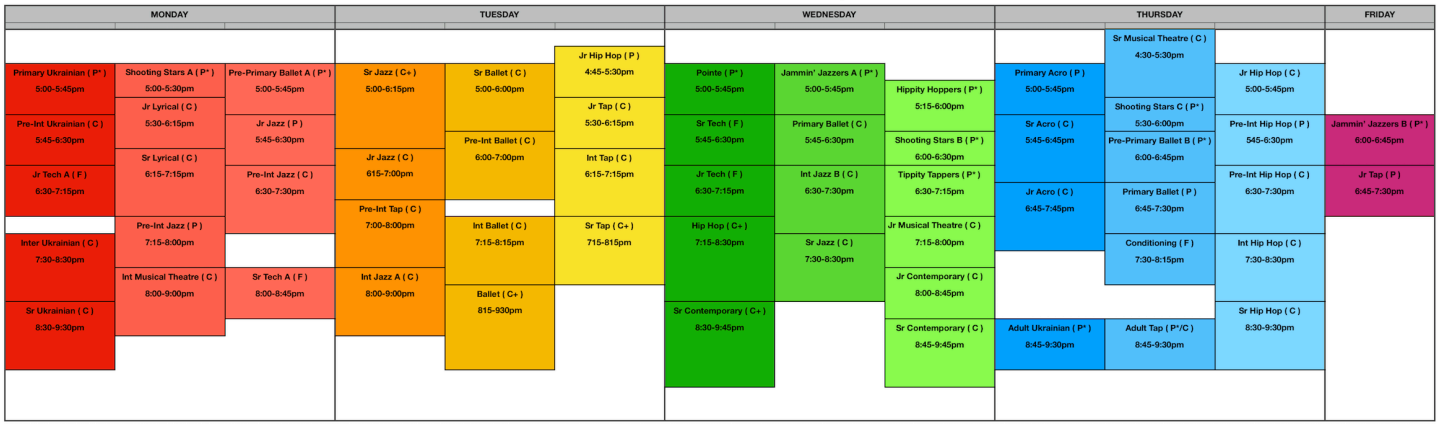
**PARENTS**
Parents are a huge asset to our studio and make possible all that we are able to accomplish in a year. With that said, parents are asked to not stay in the classroom during their child's class time. This can be distracting and will hurt the child's dance experience. Parents are welcome to stay for the first week or two of classes, then are asked to wait outside in the designated area. Bravo Dance Co. loves to show our parents what we have been up to in class, so you will not want to miss out on the parent viewing days the first week of December.

**CANCELLED CLASSES**
Classes may be cancelled due to illness, weather conditions, etc. If this is the case, families will be given as much warning as possible. These announcements will be on our Facebook page, sent via email, as well as by text message. All classes have one class factored in as a cancelation. Any others on top of this will be rescheduled. This make-up date will be communicated to families ASAP. If your child is unable to attend class, Bravo Dance Co. is in no way responsible for refunding this lost class time.

**FUNDRAISING**
Fundraising is an optional activity for our dance families. The money raised goes straight back to your dancer and can be put towards costumes, competition fees, recital tickets, and recital DVDs. More correspondence will be sent out in the first weeks of dance and will run over Thanksgiving. Fundraising is 100% an individual choice and all money raised goes back to your dancer. We will be offering a few different fundraising opportunities throughout the season to help with costs.

# BRAVO DANCE CO. *TENTATIVE* WEEKLY CLASS SCHEDULE

*Bravo Dance Co. Class Schedule Sept 2020-May 2021 *Tentative*




# BRAVO DANCE CO. YEARLY SCHEDULE

| | |
|---|---|
| September 7-11 | First Week of Classes! |
| October 26-30 | Spirit Week (watch for signs and social media posts!) |
| December 14-18 | PJ Week! |
| December 19- January 3 | No Regular Dance Classes |
| January 4 | Regular Classes Resume |
| February 8-12 | PJ week! |
| February 13-21 | No Dance Classes |
| March 19-21 | Photos (Tentative) |
| April 2-11 | No Dance Classes |
| May 1-2 | Sleepover (ages 8+) |

| | |
|---|---|
| May 3-7 | Showcase Week (for non-recital dancers in P* classes) |
| May 7 | Solo/Duet Showcase |
| May 9 | Dress Rehearsal & Year-End Recital |

*As competitions are booked we will update this schedule and communicate this to parents!

** Spirit Weeks, Fun Days, Family Nights, etc will be announced as necessary.